

Jo Ann Mendelson

5'3" | 130lbs | eyes: hazel | hair: red



THEATRE

As You Like It	Duke Forester	Shakespeare on the Bluff, 2019
The Lady Demands Satisfaction	Duchess Theodosia (lead)	LOFT Ensemble, 2018
Othello	Bianca (supporting)	Shakespeare on the Bluff, 2018
The Dead Guy	Christy, Security Guard, Sheila (supporting)	Hollywood Fringe Festival, 2018
Holy, Seductive Dance	Reporter (supporting)	CalStateLA, 2017
Long Joan Silver	Jen Gunn (supporting), Long Joan Silver U/S (lead)	LOFT Ensemble, 2017
King Lear	Regan (supporting)	LOFT Ensemble, 2016
A Funny Thing Happened on the Way to the Forum	Marcus Lycus (supporting)	CalStateLA 2016
A Midsummer Night's Dream	Titania (lead)	LOFT Ensemble, 2015
Take My Life, Please	Officer Banana (supporting)	The Tavern Rakes, 2014
Geeks VS Zombies	Alex (supporting)	Seat of Your Pants Productions, 2012

FILM

Club Vida	Vida (lead)	CalStateLA Graduate Film, dir. Moses Isreal Guerrero, 2016
Cigarette Girl	Valerie (lead)	CalStateLA Graduate Film, dir. Moses Isreal Guerrero, 2016
Corner Store Blues	Charlie (supporting)	CalStateLA Graduate Film, dir. Moses Isreal Guerrero, 2015
I Love You, But...	Daniella (lead)	independent short, dir. Orchid Cameron, 2014
Wonderland	White Rabbit (lead)	independent short, dir. Samantha Sciotti, 2014

SPECIAL SKILLS

Stage Combat in 8 disciplines (13 years experience), Fight Director & Combat Instructor, Soprano vocal range (7 years experience), certified Spinning instructor, recreational downhill skier, recreational cyclist, recreational hiker, US passport, CA driver's license

TRAINING

California State University, Los Angeles	Masters of Fine Arts in Performance for Television, Film, and Theatre	2018, Magna Cum Laude
Loyola Marymount University	Bachelor of Arts in Theatre	2008, Magna Cum Laude
Instructor of Stage Combat	Unarmed, Broadsword, Quarterstaff, Single Rapier, Rapier & Dagger, Smallsword	Dueling Arts International, 2013
Level II Actor Combatant	Unarmed, Broadsword, Quarterstaff, Single Rapier, Rapier & Dagger, Smallsword	Dueling Arts International, 2012
Improvisation 101, 201, & 301		The Upright Citizens Brigade
Advanced Scene Study		Steve Rodriguez
Foundations of Commercial Acting		Killian Commercial Acting
Audition Technique for Television & Film		Meg Mormon & Sunny Boling
Shakespeare Performance Technique		Colin Cox
Commercial Acting Workshop		Michael Donovan